

AT&T PERFORMING
ARTS CENTER *Yours to Discover*



February 15, 2024

Dee and Charles Wylie Theatre

Third Annual North Texas Ballet Folklorico Contest



WELCOME - We at the AT&T Performing Arts Center would like to thank all directors, participants, administrators, and those in support for being a vital part of making this event happen. The coordinators for the event would like to provide helpful information to prepare teams and spectators for the contest.

GENERAL - The North Texas Ballet Folklorico Contest consists of dozens of participating schools from across the state of Texas performing traditional ballet folklorico routines in front of a panel of judges. Each performance will receive a rating based off a scoring rubric, and participating schools may receive awards based off their performance ratings.

GUIDANCE - We at the AT&T Performing Arts Center are ecstatic to open our doors and host The North Texas Ballet Folklorico Contest. We ask that all directors remind all participants and spectators to demonstrate the most respect for our facilities, staff and volunteers. Please be mindful of noise level, respectful of the space, and courteous to those performing in the theater.

LIABILITY AND MEDIA RELEASE – All participants must have a liability and media release form on file before participating. These will be available to download from DanceComp Genie upon registration. Any students under age 18 must also have a parent or guardian sign the liability and media release form. Please bring physical copies of the signed documents with you on the day of the contest, organized in alphabetical order by last name. Participants will not be allowed on stage without these forms if not received at check-in on the day of contest.

SPECTATORS – The North Texas Ballet Folklorico Contest is open to the public free of charge. We encourage directors, participants, administrators, and family to support and learn from the performances taking place. Please be considerate of those performing—we ask that all spectators enter in and out of the theater during a transition period between two performances. Spectators may film, however please refrain from flash photography.

FOOD OPTIONS – The North Texas Ballet Folklorico Contest will be hosting a food truck and a pre-packaged food and drink concession stand for the duration of the event. Folklorico directors and their teams are encouraged to go out to a local restaurant or one of the food trucks at Klyde Warren Park during the lunch break. Students may also bring their own snacks and/or drinks with them to the Wyly Theatre.

DRESSING ROOM/HELD SPACE – An area for teams to ‘house’ their belongings and change into costumes will be provided. A separate changing area will be available for male participants. Please advise a staff member if a participant needs a dressing room accommodation.

CONTEST SHIRT & ACCESSORIES – Contest T-Shirts will be available for \$20. If anybody would like one, just select their shirt size on DanceComp Genie when registering and the fee will be added to your total balance. Shirts will be available to pick up on contest day.

CONTEST INFORMATION

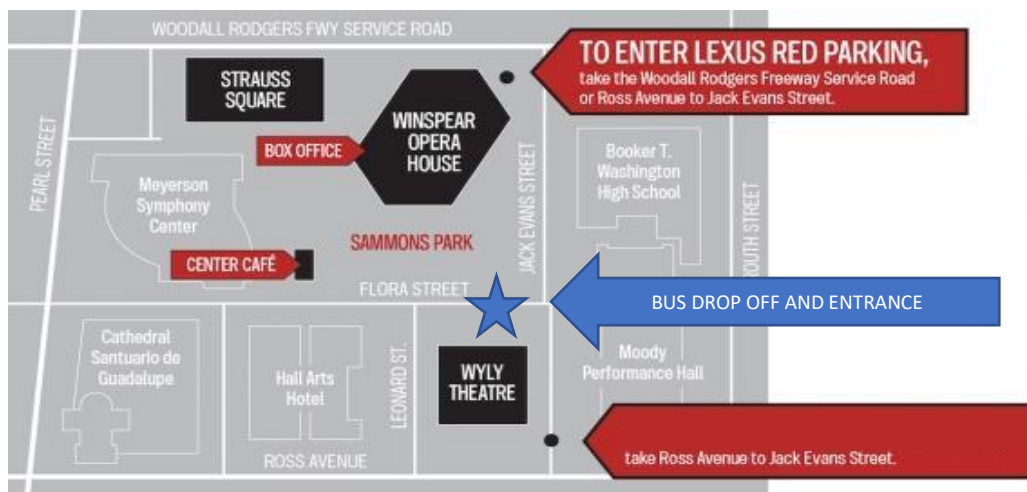
BUS ACCOMMODATION – Directors and their teams are to be dropped off at the Dee and Charles Wyly Theater, located at 2400 Flora St. Dallas, TX 75201, upon arrival. Bus drivers then will be given parking directions.

SPECTATOR PARKING

Daily Parking Rates in Lexus Red Parking

- \$10 up to three Hours
- \$14 three to five hours
- \$17 five hours+

Alternative lots are also located within walking distance throughout the Dallas Arts District, as well as a DART station located on Pearl St and a bus stop located on San Jacinto St.

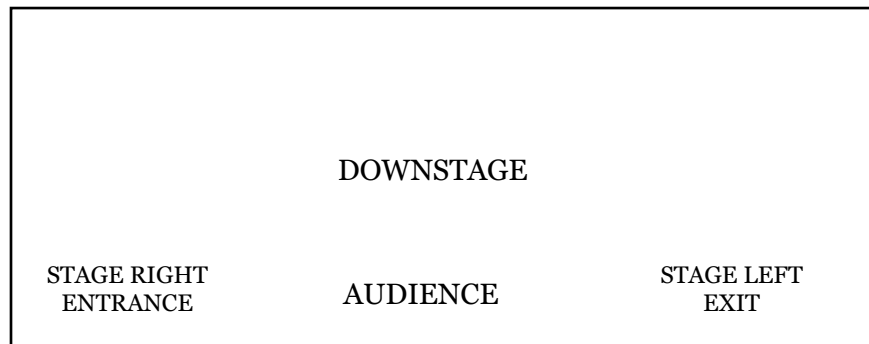


Street parking along Flora St will be extremely limited on the day of the contest as it will be used for bus parking. Additionally, Booker T. Washington High School for the Performing and Visual Arts begins its day at 9:10 a.m. and dismisses at 4:30 p.m. and will cause traffic surrounding AT&T Performing Arts Center. As the Center is located in the Arts District, which is in the heart of downtown Dallas, there will be traffic delays from approximately 8:00 a.m. to 9:30 a.m. and from 4:00 p.m. to 6:00 p.m., give or take. Please plan accordingly and factor in the time it will take to walk from your parking or DART stop to the Wyly.

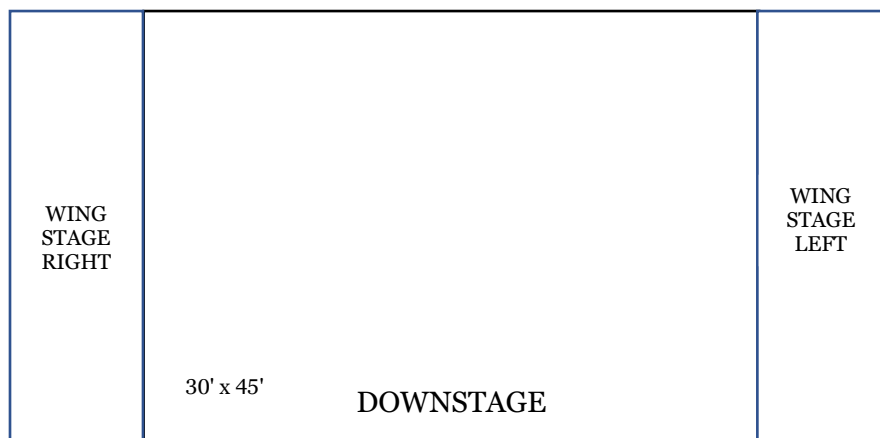
STAGE DIMENSIONS & PERFORMANCE INSTRUCTION

There will be two performance areas this year. All solo and duet routines will take place in the Rehearsal Hall on Level Nine of the Wily Theatre. All ensembles will perform in the main performance hall, Potter Rose. No school will be scheduled to perform in different spaces at the same time. All performers will be escorted by staff to the performance areas and are to be on deck two entries before their performance. If any group is late for their scheduled performance, we will honor the schedule we have and cannot guarantee that there will be time to reschedule the performance. Solos and Duets will enter through the stage right door, perform, and exit through the stage left door to return to the elevator. Small and Large Ensembles will enter stage right and will exit stage left. Please advise the backstage manager if there are alternate entries for your routine in either space.

LEVEL NINE REHEARSAL HALL (SOLOS AND DUETS)



POTTER ROSE PERFORMANCE HALL (SMALL AND LARGE ENSEMBLES)



CLASSIFICATION

Teachers must classify their students not only by age group (elementary, middle, and high school), but also by experience level. When registering your routines, please indicate if your students are Non-Varsity or Varsity.

- Non-Varsity: Beginner – Beginner/intermediate dance groups or solo dancers who compete with practice attire (all black attire, practice skirts, no folklorico shoes) or costume.
- Varsity: Intermediate – Intermediate/advanced dance groups or solo dancers who compete with practice attire (all black attire, practice skirts, no folklorico shoes) or costume.

REGISTRATION

Each dancer must be registered separately on DanceComp Genie and manually assigned to each routine. When registering, you must provide us with each dancer's name, date of birth, parent/guardian name, and parent/guardian phone number in case of emergency.

CONTEST RULES

- For the in-person contest, please upload your music directly into DanceComp Genie once you've registered your routine. Go to your Dashboard, and under your registration information there will be a button that says "Upload Music". Click it and upload your track for each routine as an .mp3 file. You may only use traditional music and tracks should be at least two minutes in length but no longer than four minutes in length.
- For the virtual contest, please upload your video directly into DanceComp Genie once you've registered your routine. Go to your Dashboard and under your registration information there will be a button that says "Upload Video". Click it and upload your video of each routine as an .mp4 or .MOV file. The same music rules apply to both the virtual and in-person contest.
- Limit of four routines maximum per school. No cuadros (vignettes) will be accepted.
- Registration closes at 11:59 p.m. on January 25, 2024, three weeks before contest day. You may not make any changes to your routine after registration closes except to cancel.
- Students are under no circumstances allowed in any areas of the building except for the main lobby, dressing areas, and performance spaces.

CONTEST FEES

- Solo - \$45.00/routine
- Duet - \$55.00/routine
- Small Ensemble - \$65.00/routine
- Large Ensemble - \$75.00/routine

You can pay registration fees with either a credit card or a check. All payments are final and you will not be refunded if you cancel. DanceComp Genie will generate an invoice for your records. If paying by credit card, you will be charged an extra 3% service fee. If paying by check, please make checks out to AT&T Performing Arts Center and mail them to the following address:

AT&T Performing Arts Center
ATTN: Education Department
700 N Pearl St
STE N1800
Dallas, TX 75201

AWARDS CEREMONY

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North Dallas Ballet Folklorico contest results will be announced at 6:00 p.m. in the Potter Rose Performance Hall directly following the contest. Students will be given time to return to their dressing areas and change before the ceremony begins. The award ceremony is open to all teams, administrators and spectators.

Judges will not receive school names before or during the contest. Each school will be labeled as “School A”, “School B”, “School C”, etc. This helps to ensure impartial and unbiased judging while still allowing staff to track scores for each school.

AWARD DESCRIPTIONS

All routines will receive one of the following rankings:

DIVISION I – Entries that receive a ‘superior’ on most judging criteria will receive a division I rating.

DIVISION II – Entries that receive an ‘excellent’ on most judging criteria will receive a division II rating.

DIVISION III – Entries that receive a ‘developing’ on most judging criteria will receive a division III rating.

Schools will have the opportunity to receive the following awards based on their Division Rankings

AMALIA HERNANDEZ – This award goes to schools that have submitted three or more dance pieces, varsity and non-varsity, and have received a superior rating on most criteria.

SILVIA LOZANO – This award goes to schools that have submitted three or more dance pieces, varsity and non-varsity, and have received an excellent rating on most criteria.

ANITA N. MARTINEZ – This award goes to schools that submitted one or two dances, varsity and non-varsity, and have received an excellent rating on all criteria.

DIANA ELIZABETH GALLEGO – This award goes to the school that submitted one or more dances, varsity and non-varsity, and have received a developing rating for most criteria.

JUDGES AWARDS – The judges panel will be selecting a Best Solo, Best Duet, Best Small Ensemble, and Best Large Ensemble at the end of the award ceremony.

Only the awards listed above will be announced during the Awards Ceremony. Directors must pick up their score sheets from staff after the Awards Ceremony to see the individual scores for each routine.

Scores for each routine are calculated based on three categories, each with their own criteria. Routines will be judged on Technique & Execution, Use of Space, and Presentation. The score sheets and scoring rubric can be found on the next page.

	Superior (I)	Excellent (II)	Developing (III)
Technique & Execution	<p>Dancers' proper torso alignment is consistently evident.</p> <p>The performers clearly execute the correct footwork and skirt work if applicable.</p> <p>Dancers' arm placement is always kept in proper relationship to the torso.</p> <p>The performers maintain accurate tempo and synchronization to the beat of the music throughout the dance and/or combinations.</p> <p>There are minimal, if any, mistakes in the sequence and timing of the movements.</p> <p>Dancers never look at the other dancers for movement cues.</p> <p>The use of costume and accessories are accurately used in the region presented (if applicable).</p>	<p>Dancers' proper torso alignment is evident most of the time.</p> <p>The performers follow most of the dance footwork and skirt work.</p> <p>Dancer's arms are usually kept in proper relationship to the torso.</p> <p>The performers demonstrate tempo and synchronization to the beat of the music most of the time throughout the dance and/or combinations.</p> <p>There are few mistakes in the sequence and timing of the movements.</p> <p>Dancers rarely look at other dancers for movement cues.</p> <p>Some of the costumes and accessories are currently used in the region presented (if applicable).</p>	<p>Dancers' proper torso alignment, obvious leg placement and arm relationship to torso is evident part of the time.</p> <p>Dancers' arms are not in correct relationship to the torso.</p> <p>The performers execute tempo and synchronization to the beat of the music less than half of the time.</p> <p>Less than half of the movements are performed in the correct sequence with the correct timing.</p> <p>Dancers constantly look at other dancers for movement cues.</p> <p>The costumes and accessories are not used correctly in the region presented (if applicable).</p>
Use of Space	<p>Transitions and spacing are spatially clear all of the time. The formations are clean at all times and the performers' efforts of the usage of the stage are obvious.</p>	<p>Transitions and spacing are spatially clear most of the time. The formations are clean most of the time and the performers' efforts of the usage of the stage are evident most of the time.</p>	<p>Transitions and spacing are sometimes present. The formations are clean at least half the time and the performers' efforts of the usage of the stage are presented half of the time.</p>
Presentation	<p>There is unity and precision in the movement at all times.</p> <p>Dancers project confidence and showmanship appropriate to the region presented at all times.</p>	<p>There is unity and precision in the movement most of the time.</p> <p>Dancers project confidence and showmanship appropriate to the region presented most of the time.</p>	<p>There is unity and precision in the movement less than half of the time.</p> <p>Dancers project confidence and showmanship appropriate to the region presented less than half of the time.</p>

SCHOOL: Classification (circle): Varsity Non-Varsity Age Level (circle): Elem/MS HS	REGION: Score Costumes? (circle): Yes No
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Technique & Execution	Division I, II, or III	Judges' Comments
<ul style="list-style-type: none"> • Execution of correct footwork • Accurate rhythmic sounds • Synchronization • Accurate tempo • Skirt work execution (if applicable) • Accurate arm placement • Memory of dance • Use of costumes and accessories appropriate to region (if applicable) 		
Use of Space	Division I, II, or III	Judges' Comments
<ul style="list-style-type: none"> • Transitions • Usage of space • Clear placement/formation • Spacing 		
Presentation	Division I, II, or III	Judges' Comments
<ul style="list-style-type: none"> • Unity of group • Confidence • Projection • Showmanship • Appropriate costume 		

OTHER COMMENTS:

FINAL RATING (circle): I II III

Signature of Official: _____